

## Editorial

It is with great pleasure that we introduce to the readers the seventh edition of Pensata – Students' Journal of the Graduate Program in Social Sciences, UNIFESP. More than a vehicle for the dissemination of scientific research, we understand the journal as a building and reflection of the forms of production and academic publication. Thus, during our workshops we have increasingly sought to discuss the improvement of one's way to conduct the proceedings of a scientific journal. This continuous reflection is crucial to the success of Pensata. The challenges we face as revised students, are overcome with the satisfaction we receive good jobs and freedom of thought, innovation and audacity in thinking the publications in the academic milieu.

We understand that the process of submission, evaluation and publication of a scientific article is fundamental in the academic life. In this way, this magazine is intended as a privileged space for discussions about the academic production, enabling as well as teachers and researchers, students of all levels of academic life, publish their work. We hope thus to contribute and encourage the production and dissemination of research in the social sciences or in dialogue with our area of operation.

We bring in the Debates section of this issue, five articles of professors and researchers on publications in the area of Social Sciences and evaluation systems and periodic classification, in order to discuss different points of views on the subject.

Then we present the articles of spontaneous demand. The first article, by Natalia Araujo de Oliveira, discusses the symbolic production of the Pioneer Party and supports the idea that the creation of this event and an association enables the perpetuation of the cultural memory of this migrant group. In the following article, Thais Martins Cavalcante and Priscilla Leine Cassotta conduct a review of the main branches of the executive and legislative forces and the relationship between them after the re-democratization period in Brazil. In the third article, Clayton Guerreiro analyzes on the performance of the main actors linked to the Evangelical Open Doors Church (Missão Evangélica Portas Abertas), taking Luc Boltanski and his notion of suffering in the distance as the main theoretical framework. The author believes that the Mission acts as propagator of the suffering of Christians in countries with restrictions on religious freedom, in order to mobilize people to act in favor of those who

suffer. In the later article, based on an analysis of the performance of the social movement Madres de Plaza de Mayo and its relation to the first civilian government after the end of the dictatorship in Argentina, Marina Figueiredo argues, contrary to the main thesis who believes that Argentina would have been a model in their process of re-democratization, that the transition had been marked by conflict and bargains. The fifth article, written by Italo Vinicius Goncalves, discusses the configuration of person-ursina in the field of Queer Studies. Considering the methodological possibilities involving the ethnographic field, Gonçalves work seek to define what would be a “bear” and highlights the heterogeneity of the discourse of the bear community. The sixth article, by Dejesus Silva and Ludmila Ribeiro, brings a study of the community police in Belo Horizonte and the choices of areas of the city that will receive this policing under a discourse analysis of the commanders of battalions that differentiate the profiles of citizens between the established and outsiders.

Later in the review written by Ramon Brandão, bring to the reader the critical eye of Zigmund Bauman about some issues of the contemporary world, like the financial crisis of 2009, mainly discussing the culture as a showcase of goods, etc.

Inaugurating the Photo Essay section we present the photograph essay of Paola de Oliveira Correia Mallmann. In it, the author conducts a visual narrative in the indigenous universe, approaching anthropology problems, especially those that discuss the influence of photographic language in ethnographic work.

Finally, we bring to the reader a Reports section presenting three study groups existing in the Social Sciences EFLCH / UNIFESP (School of Philosophy, Letters and Human Sciences / Federal University of São Paulo), namely: VISURB - Research Group in Urban Visual, GEPECSO - Group of Studies and Research in Education, Conflict and Social Classes and GEMA - Study Group on Mediation and Alterity.

We expect that the proposals contribute to the improvement of academic research and the emergence of new social debates and new critical reflections. Finally, we thank those who sent work - published or not - to the teachers who gave opinions and to everyone who contributed in various ways to the publication of this new edition of Pensata. Enjoy your reading everyone!

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